

An artist like Heriberto Nieves could not leave his fortune to the fancy of critics and marchands. This is the reason for his constant pilgrimage from Europe to America, and his eagerness to inform others of his gratitudes and amazements. The relationship San Carlos-Puerto Rico lead him, not only to investigate the legacy of Puerto Ricans in the country. of Zapata, but also to discover that The Presence of San Carlos in Puerto Rico had to bring together artists from Mexico, Venezuela, Colombia, Ecuador, Brazil, Bolivia, Chile, and of course, Puerto Rico. His power of conviction made this project possible and tested the need to effect the artistic process in its totality: from the creation until its circulation and appraisal.

His recent work seems to recuperate the sculptural sense of the Visual Experimentation group of the seventies, integrated by artists of the South American avant-garde. This is good because it acknowledges that an American familiarity exists in Europe so much as that rooted group in Paris, conquered by Heriberto Nieves. But the "small image from heaven" go beyond the material combinations and the rupture with the plane, because they bring out the diverse qualities of various intonations and movements of the planes, to make us understand the universe as a provider of lively, delightful, and dynamic structures.

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